Name				Date
TEXT ANAL	LYSIS WORKSHOP: PAI	RT 1		COPY MASTE
Note	<b>Taking</b>			
	ND IMAGERY	•		
Use this pa meanings of	ige to take notes on <b>m</b> of the key terms.	ood and image	ry, page 454. First, v	write the
Key Terms				
• Mood	is			
	r <b>y</b> is			
you can rer	nember without lookii	ng at your book.	notes by listing as m Afterward, check the	he lists again and
you can rer complete y	nember without lookii	ng at your book.	Afterward, check the	he lists again and  Appeal to the Senses
you can rer	nember without lookir our notes.	ng at your book.	Afterward, check the	he lists again and
you can rer	nember without lookir our notes.	ng at your book.	Afterward, check the	he lists again and
you can rer	nember without lookir our notes.	ng at your book.	Afterward, check the	he lists again and
you can rer	nember without lookir our notes.	ng at your book.	Afterward, check the	he lists again and
you can rer	nember without lookir our notes.	ng at your book.	Afterward, check the	he lists again and
Write examuse the exam	words to Describe Mo	ng at your book	Words to	he lists again and  Appeal to the Senses
you can rer complete y	words to Describe Mo	ng at your book	Afterward, check the Words to	he lists again and  Appeal to the Senses

Example of Mood	Example of Imagery
•	
·	
·	
The mood created by this example is	The sense appealed to in this example is

Name Date	
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TEXT ANALYSIS WORKSHOP: PART 2

COPY MASTER

## **Note Taking**

## WHAT IS STYLE?

Begin taking notes about style by defining the key words on page 456.
Key Terms
• Style is
Word choice refers to
Sentence structure refers to
• Tone is
Complete these notes about the key ideas on page 456.
STYLE
• Style doesn't refer to what is said; style refers to it's said.
Words that describe a writer's style are,
, and
Here's an example of words carefully chosen to paint a vivid picture:
• Sentences with short, rapid-fire phrases can capture the fast pace of a basketball
game. Here's an example:
<b>TONE</b> • Tone is how you imagine the writer sounds. In this example from Gary Soto, his tone is
and:
"I began to think that mother was right when she said good manners were important. I began to say 'yes,' and not 'uhhuh,' and began to walk, not run when someone called. When my aunts kissed me on the cheek, I didn't turn away and make a sour face."