

Note Taking

BIOGRAPHY AND AUTOBIOGRAPHY

Take notes about the **basics of biography and autobiography** (page 778) by filling in the information that's missing in this outline. It's fine to use abbreviations and other short cuts when you take notes.

I. BIOGRAPHY

- A.** What a biography is: _____
- B.** Where a biographer gets information about the subject:
1. *by doing research in several sources* _____
 2. _____
- C.** Sources that a biographer may use:
1. *letters to/from the subject* _____
 2. _____
 3. _____
 4. _____
- D.** Forms of biographies:
1. _____
 2. _____
 3. _____

II. AUTOBIOGRAPHY

- A.** What an autobiography is: _____
- B.** Where an autobiographer gets information:
1. *own mind and memories* _____
 2. _____
- C.** Sources that an autobiographer may use:
1. _____
 2. _____
 3. _____
 4. _____
- D.** _____
1. _____
 2. _____
 3. _____
 4. _____

TEXT ANALYSIS WORKSHOP: PART 2

COPY MASTER

Note Taking**READING BIOGRAPHIES, AUTOBIOGRAPHIES, AND FICTIONAL ADAPTATIONS**

Use this page to take notes on **Reading Biographies and Autobiographies** and **Reading Fictional Adaptations** on page 780. Fill in the missing parts of the charts. Notice that the examples below use paraphrasing and abbreviations. It's helpful to put ideas in your own words and use your own abbreviations when you take notes. The point of note taking is to help you remember and review the material.

BIOGRAPHY	AUTOBIOGRAPHY
<p>When you read a biography, you ...</p> <ul style="list-style-type: none"> • <i>get info from diff. sources</i> • <i>see how people view subj.</i> • 	<p>When you read an autobiography, you ...</p> <ul style="list-style-type: none"> • • •
AUTOBIOGRAPHIES AND DIARIES	FICTIONAL ADAPTATIONS
<ul style="list-style-type: none"> • <i>written by actual person</i> • • 	<ul style="list-style-type: none"> • • •